

Cover Sheet: Request 13644

ENC3930, Special Topics in Rhetoric and Writing

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Creed Greer cgreer@ufl.edu
Created	2/18/2019 9:41:06 AM
Updated	3/18/2019 10:22:29 AM
Description of request	<p>New course request.</p> <p>Special Topics in Rhetoric and Writing is designed to advance students' ability to write in specific genres or develop their understanding of special topics related to the field. Examples of genres include ethnography, non-fiction narrative, and digital media. Special topics will range from discipline-oriented issues such as legal reasoning or the language of medicine to event-specific issues such as the rhetoric of the Me Too movement or the current immigration conflict. Specific sections will be tailored to the expertise of the faculty members teaching the course.</p>

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Writing Program 015862001	Alison Reynolds		2/18/2019
No document changes					
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee conditionally approves, with the following: 1) please add a Grade Scale; 2) change transcript title to Sp. Topics Rhet & Writ	3/17/2019
No document changes					
Department	Approved	CLAS - Writing Program 015862001	Alison Reynolds	All items have been corrected.	3/18/2019
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		3/18/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			3/18/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					

Step	Status	Group	User	Comment	Updated
No document changes					
College Notified					
No document changes					

Course|New for request 13644

Info

Request: ENC3930, Special Topics in Rhetoric and Writing

Description of request: New course request.

Special Topics in Rhetoric and Writing is designed to advance students' ability to write in specific genres or develop their understanding of special topics related to the field. Examples of genres include ethnography, non-fiction narrative, and digital media. Special topics will range from discipline-oriented issues such as legal reasoning or the language of medicine to event-specific issues such as the rhetoric of the Me Too movement or the current immigration conflict. Specific sections will be tailored to the expertise of the faculty members teaching the course.

Submitter: Creed Greer cgreer@ufl.edu

Created: 3/18/2019 10:07:32 AM

Form version: 5

Responses

Recommended Prefix ENC

Course Level 3

Number 930

Category of Instruction Intermediate

Lab Code None

Course Title Special Topics in Rhetoric and Writing

Transcript Title Sp Topics Rhet & Writ

Degree Type Baccalaureate

Delivery Method(s) On-Campus

Co-Listing No

Co-Listing Explanation N/A

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic? Yes

Repeatable Credit? Yes

If repeatable, # total repeatable credit allowed 6

Amount of Credit 3

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 3

Course Description Designed to advance students' ability to write in specific genres or to develop their understanding of special topics related to the field. Specific sections will be tailored to the expertise of the faculty members teaching the course.

Prerequisites ENC 1101 or ENC 1102

Co-requisites N/A

Rationale and Placement in Curriculum Typical of special topics courses, ENC 3930 would cover areas of rhetoric and writing that may only be appropriate as one-time offerings, tailored to the research of a particular faculty member or focusing on a current event. No such course currently exists at the intermediate level.

Course Objectives • Analyze influential research, theories, or philosophies related to the special topic.

- Write with facility in the genre specified by the special topic.
- Make well-reasoned critiques of examples of the genre specified by the special topic.
- Demonstrate an understanding of the critical linguistic and rhetorical components of the event in focus or special topic.

Course Textbook(s) and/or Other Assigned Reading As an example, in a course on the special topic of political rhetoric, the required reading would be as follows:

S. Leith (2012). *Words like Loaded Pistols: Rhetoric from Aristotle to Obama*. New York: Basic Books.

Additional theoretical, academic, and popular readings will be made available online via e-learning.

Weekly Schedule of Topics Schedule of Classes and Assignments
[The following is an example schedule intended to be an illustration.]

Unit 1: Theories and Examples

Week 1

- Introduction to Class and Topic, Policies and Assignments.
- Rhetoric from Aristotle to Obama (RAO) (1-43).

Week 2

- Discussion and Analysis of Foundational Theories.
- Discussion and Analysis of Foundational Theories.

Week 3

- Genre-Specific Style Lesson: Shape and Context.
- Writing Workshop—Draft thesis and outline paper one.

Week 4

- Conferences and Peer Review Paper One.
- Paper One Due. Introduction to Analysis Unit.

Unit 2: Analysis of Exemplary Texts

Week 5

- Discussion and Analysis of Exemplary Texts.
- Discussion and Analysis of Exemplary Texts.

Week 6

- Rhetoric from Aristotle to Obama: Invention (45-72).
- Genre-Specific Style Lesson: Tone and Metaphor.

Week 7

- Conferences and Peer Review Paper Two.
- Paper Two Due. Introduction to Writing in the Genre or Topic Area.

Unit 3: Writing in the Genre or Research on the Topic

Week 8

- How to Develop a Research Topic.
- Discussion of Exemplary Literature Reviews.

Week 9

- Modes of Research in Rhetoric or Topic Area.
- How to Conduct Research in Rhetoric or Topic Area.

Week 10

- Presentations of Topics.
- Presentations of Topics. Topic Proposal Due.

Week 11

- Conferences—Bring proposal for paper.
- Drafting and Outlines.

Week 12

- Using Evidence.
- Understanding and Evaluating Bias.

Week 13

- Genre-Specific Style Lesson: Working with Sources.
- Introductions and Conclusions.

Week 14

- Writing Abstracts. How to Edit Effectively.
- Peer Review Essay 3.

Week 15

- Presentations of Research.
- Presentations of Research. Paper 3 Due.

Links and Policies Academic Honesty

As a University of Florida student, your performance is governed by the UF Student Honor Code (<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>). The Honor Code requires Florida students to neither give nor receive unauthorized aid in completing all assignments. Violations include cheating, plagiarism, bribery, and misrepresentation, all defined in detail at the above site.

Plagiarism

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits plagiarism and defines it as follows:

Plagiarism. A Student must not represent as the Student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

1. Stealing, misquoting, insufficiently paraphrasing, or patch-writing.
2. Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.
3. Submitting materials from any source without proper attribution.
4. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author.

(University of Florida, Student Honor Code, 9 January 2019)

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code.

Important Tip: You should never copy and paste something from the Internet without providing the exact location from which it came.

Respect for Peers and Instructors

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will discuss and write about deal with controversial topics and opinions. Diverse student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful or disruptive behavior may result in exclusion from group activities and discussions, which would directly affect your grade.

Participation/Attendance

Participation is a crucial part of success in this class. During Weeks 1-4, students will be expected to work in small groups and participate in group discussions, peer reviews, and other in-class activities. Be prepared for quizzes or activities on the readings or classroom discussion. Activities and discussions cannot be made up.

Paper Maintenance Responsibilities

Students are responsible for maintaining copies of all work submitted in this course and retaining all returned, graded work. Should the need arise for a re-submission of papers, it is the student's responsibility to have and to make available this material.

Mode of Submission

All papers will be submitted in MS Word .docx format. Final drafts should be polished and presented in a professional manner. All papers must be in 12-point Times New Roman font, double-spaced with 1-inch margins and pages numbered.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Writing Studio

The Writing Studio at the University of Florida is open to all UF students. Its mission is to "help University of Florida students and faculty meet their academic and professional goals by becoming better writers." Visit <http://writing.ufl.edu> to sign up for an appointment.

Students with Disabilities

The University of Florida complies with the Americans with Disabilities Act. Students requesting accommodation should contact the Students with Disabilities Office, Peabody 202. That office will provide documentation to the student whom must then provide this documentation to the instructor when requesting accommodation.

Grading Scheme Classwork & Homework: Reading quizzes, activities, workshops--20%
Paper 1: Explanation of a theory related to topic (1500 words)--20%
Paper 2: Analysis of exemplary text related to topic (1500 words)--20%
Paper 3: Writing in the genre or research on the topic (3000 words)--40%

Grading Scale

A 4.0 93-100 930-1000
A- 3.67 90-92 900-929
B+ 3.33 87-89 870-899
B 3.0 83-86 830-869
B- 2.67 80-82 800-829
C+ 2.33 77-79 770-799
C 2.0 73-76 730-769
C- 1.67 70-72 700-729
D+ 1.33 67-69 670-699
D 1.0 63-66 630-669
D- 0.67 60-62 600-629
E 0.00 0-59 0-599

WRITING ASSESSMENT RUBRIC (SATISFACTORY PERFORMANCE)

CONTENT

Papers exhibit evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide an adequate discussion with basic understanding of sources.

ORGANIZATION AND COHERENCE

Documents and paragraphs exhibit identifiable structure for topics, including a clear thesis statement and topic sentences.

ARGUMENT AND SUPPORT

Documents use persuasive and confident presentation of ideas, strongly supported with evidence.

STYLE

Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical structure.

MECHANICS

Papers will feature correct or essentially error-free presentation of ideas.

Instructor(s) To be determined.